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Material List

I will supply two images for you to use. I like to paint on one image for awhile and put it aside to dry while I paint on a second. It helps give perspective and also drying time to set your work. I suggest sketching the images ahead of the workshop so that you will have maximum time to paint during the two days.

Helpful Supplies:

- **Painting Surface** – Fabriano Artistic 140# or 300# Cold Press natural white is preferred for this workshop but not mandatory. If you have a favorite paper by all means use it as there are many high quality papers. It is really important to have good paper or you will get very frustrated! I am using FA 300# as it handles sunset colors for transitions between opposite colors well. Arches or Kilamajaro is fine.
- **Paints** – I use a variety of manufactured tube paints and enjoy trying new ones all the time. Recently I purchased some Michael Harding colors and really like them. In addition, I have Sennelier, American Journey, Daniel Smith and a smattering of others. There can be a wide disparity between manufacturers so watch carefully for what you like best. Colors that I mostly use (but I am always playing with new ones!) are as follows:
yellow ochre, raw sienna, burnt sienna, sap green, phthalo green, veridian, cerulean, ultramarine blue, cobalt blue, phthalo blue, cadmium orange, Cadmium Scarlet, Permanent Rose, bumblebee yellow, cadmium yellow, new gamboge, aureolin, indigo

Some personal favs : opera, skip's green, Andrew's turquoise, payne's grey, quinacridone gold, cadmium violet, Indanthrene Blue, burnt umber.

- **Brushes** – You can find very reliable brushes at decent prices such as Miller's Pseudo Sable and Pseudo Squirrel (cheap joes), or Loew-Cornell Golden Taklon. A few Round brushes and mops that come to a good point are my go to brushes. Recently I tried Silver black Velvet and also like the synthetic Kolinsky brushes. One larger and a few smaller sizes, such as (30, 12, 8, 6, 4) and flats , (1", 1/2"). I also use small scrubber brushes and q-tips to soften edges. I use almost all rounds. You need a good point on your brushes. If you have old brushes that are frayed, please invest in new ones, or trim them for specific uses!
- **Masking Fluid** – Graftex White Mask Liquid Frisket works best for me, but whatever you have is fine. You will need a rubber cement remover and I personally like to use a 1.2 oz squeeze bottle made by Jacquard and a tool called the incredible nib for spreading masking.
- **Palette** – usually a white plastic tray with separate paint wells to hold paint and interior mixing wells
- **Other supplies** - water container, roll of paper towels, q-tips, masking or artist tape, pencil & white or kneaded eraser (I like to use mechanical pencils) spray bottle.

I like to paint on a bit of an angle but am also fine painting flat and don't tape my paper. It is up to you and how you like to paint, but be sure to bring what you need! Gatorboard, tape, etc.