

HAZEL SOAN
GENERAL MATERIALS LIST

PAPER: 100% cotton paper, eg Saunders Waterford, Arches, Khadi; Rough surface.140lb+ weight, in sketch books/blocks, max 18"x24".

PENCILS/PEN: HB-2B pencils for sketching for watercolour, putty rubber, pencil sharpener/blade.

PAINT: I use an Enamel paintbox/palette with pans and the same colours in tubes, Artist's quality watercolour. I use Schmincke and a couple of Winsor&Newton. Other good watercolour brands like Daniel Smith make Artist's colours with differing names so I have added the Colour Index classification code after the main colours suggested below so you can check for pigment similarity. The most regularly used colours are marked in bold below.

Ultramarine Finest (Blue PB29 green shade), **Prussian Blue** (PB27), **Yellow Raw Ochre** (PY42/43), **Aureolin** (PY151/orPY40), **Indian Yellow** (PY110/154 or PY153/PO62) Cadmium Yellow, **Alizarin Crimson** (PR83), **Transparent Sienna/Burnt Sienna** (PR101), **Schmincke Violet** (Dioxazine PV23) **Translucent Orange** (PO71) **Ruby Red**/Permanent Rose (PV19), **Cadmium Red** (PR108), **Raw Umber** (PBr7), Burnt Umber PBr7), Sepia, **Light Red**(W&N). Brown Madder, **Cerulean**, Cobalt Blue, **Indigo**, Chinese White/**Titanium White**, Sap Green.

BRUSHES: Pure Sable Watercolour brushes, round Sizes 12, 10, 8, 6. (NB sizes are no longer standard)
A large flat brush (approx 1")
A fine rigger.

WATER/RAG: 3 small clear water pots. Kitchen Towel/rag

Additional:

Natural sponge.

Optional, Masking Fluid and old brush