

The watercolors listed will correspond to the Quiller Palette. If the student wishes to work with any other media, the colors should also correspond to those on the Quiller Palette. Each student should have a Quiller Palette. My books COLOR CHOICES, PAINTER'S GUIDE TO COLOR,

QUILLER, will be used for reference.

**WATERCOLORS:**

Cadmium Yellow Light

Permanent Orange- (azo orange, cadmium orange)

Cadmium Red Orange-(cadmium red light)

Cadmium Red

Quinacridone Rose

Magenta (quinacridone violet)

Ultramarine Violet- use M. Graham as others are too red

Ultramarine Blue Deep

Phthalocyanine Blue (phthalo) (Winsor blue green shade)

Phthalocyanine Turquoise (phthalo turquoise)

Phthalocyanine Green (phthalo)

Permanent Green Light- M. Graham

Other colors: Naples Yellow, Cerulean Blue, Cobalt Violet, Viridian (by M. Graham),

Manganese Violet and Titanium White. These colors are included in my "expanded palette" set of twelve

extra colors, which is optional. Artist may also bring a set of artists gouache.

**PALETTE**

Quiller Standard or Traveler Palette

**BRUSHES**

Flats: ¾", 1", 1 ½"

Rounds: #7, #10, #12

**PAPER**

140# or 300# in both rough.- Waterford, Fabriano, Arches, Hahnemuhle

Crescent Cold Press Watercolor Board- #114

**Acrylic-** Bring standard or heavy body acrylic. I will use a similar palette as I do in watercolor. But bring any and all acrylic you have. The role of freezer paper can be used for the palette. Spray bottle and I use an older set of brushes. .

WE CARRY THESE SUPPLIES IN OUR ENCLOSED CATALOG, WHICH CAN BE VIEWED AT

[www.quillergallery.com](http://www.quillergallery.com),

**CALL** 800 876 5760 or **EMAIL** info@quillergallery.com